



Cinema Paradiso

Ennio Morricone

♪ Livello 52/100 (Ambizioso)

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CINEMA PARADISO

Music by Ennio Morricone and Andrea Morricone

Rubato e con molto espressione $\text{♩} = c.30$

The musical score is written for piano in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato e con molto espressione' with a quarter note equal to approximately 30 beats per minute. The score is divided into five systems, each with a first ending bracket labeled '4-1' at the end. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes the instruction 'con Ped.' (with pedal). The second system (measures 4-6) features a mezzo-piano (*mp*) dynamic and includes fingering numbers 5, 3, 2, 3, and 4. The third system (measures 7-10) starts with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*), with fingering numbers 5 and 4. The fourth system (measures 9-10) continues with mezzo-piano (*mp*) dynamics and includes fingering numbers 3 and 4. The fifth system (measures 11-13) begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers 5, 2, 1, and 2. A large, semi-transparent watermark is centered over the middle of the page.