



Hungarian Rhapsody No. 2, S.244/2 Franz Liszt

🎵 Livello 80/100 (Virtuoso)

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Au Comte Ladislas Teleky

N° 2.

Lento
a capriccio

f marcato

poco rit.

più rit:.....

LASSAN
Andante mesto

f molto espress.

l'accompagnamento pesante e f

The musical score is written for piano and consists of four systems. The first system is the piano introduction, marked 'Lento a capriccio' and 'f marcato'. It features a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. The second system continues the introduction, marked 'poco rit.' and 'più rit:.....', with triplets and slurs. The third system is the beginning of the 'LASSAN' section, marked 'Andante mesto' and 'f molto espress.'. It features a 2/4 time signature and a key signature of three sharps. The right hand has a melodic line with slurs and fingerings, while the left hand provides a rhythmic accompaniment. The fourth system continues the 'LASSAN' section, marked 'l'accompagnamento pesante e f', with slurs and fingerings.