



Children's Corner: 3. Serenade For The Doll

Claude Debussy

♪ Livello 65/100 (Avanzato)

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III. Serenade for the Doll

Allegretto ma non troppo

léger et gracieux

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a *pp* dynamic and a tempo of *Allegretto ma non troppo*. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) includes a *f* dynamic marking and a *pp* dynamic marking. The third system (measures 11-15) features a *f* dynamic marking and a *p* dynamic marking. The fourth system (measures 16-21) is marked *poco a poco crescendo*. The fifth system (measures 22-27) features a *f* dynamic marking. The sixth system (measures 28-33) begins with *Un peu retenu* and a *p dim.* dynamic marking, and ends with a tempo change to *a Tempo*. Fingerings and articulation marks are provided throughout the score.

5
1 2
3
4 2 2 1 5 3
la m.g. un peu en dehors
2 1 5 3
6
1 2 2 5 1 4 2 5 1 2
3 1 2 1 5 2
pp
11
1 4 1 2 2 5 1 4 2 5 1 4
f p
3
16
poco a poco crescendo
22
f f
28
Un peu retenu
p dim.
a Tempo
5 3 2 5 2 4 5 +)
3 4

*) Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un *f*. [C. D.]/The left pedal should be held down for the entire duration of the piece, even where *f* is noted. /Das linke Pedal soll während des ganzen Stücks gehalten werden, auch dort, wo ein *f* vorgeschrieben ist.

+) Alternative Lesart/ Alternative reading/ Variante alternative:

