



Modulating Prelude (F-C), KV 624 (626a)

Wolfgang Amadeus Mozart

♪ Livello 76/100 (Virtuoso)

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Modulierendes Präludium (F-C) *)

KV 624 (626^a) II. Teil, I (KV⁶: Anh. C 15.11)

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of a treble clef staff and a bass clef staff. System a begins with a treble clef staff marked 'a' and '**)', showing a melodic line with a series of eighth notes and trills. System b is marked 'b' and 'p', featuring a treble clef staff with trills and a bass clef staff with a melodic line. System c is marked 'c' and shows a treble clef staff with a melodic line and a bass clef staff with a melodic line. System d is marked 'd' and shows a treble clef staff with a melodic line and a bass clef staff with a melodic line. System e is marked 'e' and shows a treble clef staff with a melodic line and a bass clef staff with a melodic line. A large watermark 'O' is visible in the center of the page.

*) Vgl. Vorwort. / See Preface.

***) Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien (vgl. System e!) entspricht Mozarts Autograph. / The metrically inconsistent or incorrect notation of some sections (see staff e!) is taken from Mozart's autograph.