



## *For Pelagia* Stephen Warbeck

♪ Livello 40/100 (Ambizioso)

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*I think of Pelagia in terms of chords ... they ring in each others' aftermath  
like soprano and alto in the same key in a Tuscan song.*

CAPTAIN CORELLI'S MANDOLIN

# For Pelagia

Stephen Warbeck

**Gently** ♩ = c.72

mp  
con Ped.

The first system of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'con Ped.' (con piana). The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A large watermark '©' is visible in the center of the page.

4  
poco rit. a tempo

The second system of music starts at measure 4. It includes a tempo change from 'Gently' to 'poco rit.' (poco ritardando) and then back to 'a tempo'. The music continues with the same chordal texture in the right hand and eighth-note bass line in the left hand.

7  
mp

The third system of music starts at measure 7. The dynamics are marked 'mp'. The music continues with the same chordal texture in the right hand and eighth-note bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

10  
mp

The fourth system of music starts at measure 10. The dynamics are marked 'mp'. The music continues with the same chordal texture in the right hand and eighth-note bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.