



Fugue 5 D Major, BWV 850

Johann Sebastian Bach

♪ Livello 54/100 (Ambizioso)

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Fuga 5. à 4.

Measures 1-2 of the fugue. The piece is in G major (one sharp) and common time. The bass clef part begins with a rhythmic pattern of eighth notes, while the treble clef part has a whole rest.

Measures 3-4. The treble clef part enters with a rhythmic pattern of eighth notes, while the bass clef part has a whole rest.

Measures 5-6. The bass clef part enters with a rhythmic pattern of eighth notes, while the treble clef part has a whole rest.

Measures 7-8. The treble clef part enters with a rhythmic pattern of eighth notes, while the bass clef part has a whole rest.

Measures 9-10. The bass clef part enters with a rhythmic pattern of eighth notes, while the treble clef part has a whole rest.

Measures 11-12. The treble clef part enters with a rhythmic pattern of eighth notes, while the bass clef part has a whole rest.