



## *Wenn ich ein Vöglein wäre* Anonymous

♪ Livello 45/100 (Ambizioso)

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# Wenn ich ein Vöglein wär

Volkswaise (18. Jahrhundert)  
Arrangement: Carsten Gerlitz

♩ = ca. 104

F Fsus4 F Fsus4

*mf*

5 Dm /C B<sup>∅</sup> C/B<sup>b</sup> F/A B<sup>b</sup>m/F

*f* *p*  
(mit Pedal)

10 F/C B<sup>b</sup>m/F F

(Ped.)

15 Fsus4 F Fsus4 F

Wenn ich ein Vög - lein wär  
Bin ich gleich weit von dir,

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-4) has a tempo of ca. 104 and a dynamic of *mf*. The second system (measures 5-9) includes a dynamic change to *f* and then *p* with a 'mit Pedal' instruction. The third system (measures 10-14) features a 'Ped.' instruction. The fourth system (measures 15-18) includes the vocal melody with lyrics. Chord symbols are placed above the staff, and dynamic markings are placed below the staff.