



Don't Rush Me

Taylor Dayne

♪ Livello 45/100 (Ambizioso)

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DON'T RUSH ME

Words and Music by
JEFF FRANZEL and
ALEXANDRA FORBES

Moderately bright rock $\text{♩} = 126$

f

E_b F E_b

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords: E_b (E-flat major), F (F major), and E_b (E-flat major). The left hand plays a rhythmic accompaniment of eighth notes.

1. D | 2. $D7sus$ $D7$ ♩ Verse: Gm C/G

dim. *mf* 1. Red ros-es and temp-tation;

The first system of the piano accompaniment covers the first two lines of the sheet music. It includes the first two measures of the introduction and the first two measures of the verse. The right hand has a melody line with lyrics, and the left hand has a bass line. Dynamics include *f*, *dim.*, and *mf*. Chords are indicated above the staff.

E_b/G F/G Gm

you make the most_ of an if - y sit - u - a - tion. I'm weigh-ing

The second system of the piano accompaniment covers the third and fourth lines of the sheet music. It continues the piano accompaniment with the same melody and bass line. Chords are indicated above the staff.

C/G E_b/G F

my de - ci - sion who's_ to say_ if it's love, or if it is - n't?

The third system of the piano accompaniment covers the fifth and sixth lines of the sheet music. It continues the piano accompaniment with the same melody and bass line. Chords are indicated above the staff.

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