



Open Up Them Pearly Gates The Seekers

♪ Livello 40/100 (Ambizioso)

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Open Up Them Pearly Gates

Traditional, Arranged
by THE SEEKERS

Bright snappy tempo

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of quarter notes: G4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. This is followed by a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The piece ends with a final chord of G3, Bb3, C4, Bb3, A3, G3.

Refrain

B \flat

E \flat

1. Lis - ten, all of you peo - ple, Come and take a few les - sons from me.
2. All you gam - bling sin - ners, Now's time to start be - liev - ing,

The piano accompaniment for the first line of the refrain consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of quarter notes: G4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. This is followed by a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The piece ends with a final chord of G3, Bb3, C4, Bb3, A3, G3.

B \flat

F7

Get your - selves pre - pared for judge - ment day, Hal - le - lu - jah, lu - jah!
You got - ta meet your mak - er some sweet day, Hal - le - lu - jah, lu - jah!

The piano accompaniment for the second line of the refrain consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of quarter notes: G4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. This is followed by a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The piece ends with a final chord of G3, Bb3, C4, Bb3, A3, G3.

B \flat

E \flat

When you hear the trum - pet's blast Then you know you're home at last.
When you hear the trum - pet clear Gon - na say good - bye to fear.

The piano accompaniment for the third line of the refrain consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of quarter notes: G4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. This is followed by a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The piece ends with a final chord of G3, Bb3, C4, Bb3, A3, G3.

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