



Sonata in B Minor, Op. 1 No. 17: 1. Prelude

Domenico Zipoli

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DOMENICO ZIPOLI (1688–1726)

Sonata I

Preludio. Largo

12

Musical notation for measures 1-5 of the prelude. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

Musical notation for measures 6-10 of the prelude. The notation continues with similar rhythmic patterns and melodic lines in both hands.

Musical notation for measures 11-15 of the prelude. The piece begins to conclude with more complex chordal structures and melodic resolutions.

Musical notation for measures 16-21 of the prelude. The final measures show a clear cadence, ending with a double bar line and repeat dots.

Musical notation for measures 22-25 of the prelude. This section features a series of chords in the right hand, each marked with a 'tr' (trill) symbol, and a rhythmic accompaniment in the left hand.