



Angel

Rod Stewart

♪ Livello 51/100 (Ambizioso)

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ANGEL

Words and Music by
JIMI HENDRIX

Slowly

mf

4/4

First system of piano introduction in G major, 4/4 time, marked *mf*. The right hand features a melodic line with a long note, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction, continuing the melodic and accompanimental lines from the first system.

B 7 fr. G#m 4 fr. C#m 4 fr.

An - gel came down from heav - en yes - ter - day
Sure e - nough, this morning came un - to me

Vocal entry with guitar accompaniment. Chords are indicated above the staff: B (7th fret), G#m (4th fret), and C#m (4th fret). The lyrics are written below the vocal line.

E 0 0 0 0 A 5 fr. Bb 6 fr. B 7 fr. F# 2 fr.

stayed may - be long e-nough to res - cue me.
silver wings silhou-et-ted 'gainst a child's sun - rise

Continuation of the vocal line and guitar accompaniment. Chords are indicated above the staff: E (open), A (5th fret), Bb (6th fret), B (7th fret), and F# (2nd fret). The lyrics are written below the vocal line.