



## *Last Respite*

Jason Graves

♪ Livello 32/100 (Principiante)

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# LAST RESPITE

Composed by JASON GRAVES  
Arranged by DAVID PEACOCK

**Andante** (♩ = 112)

Em

*p*

*con Ped.*

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante at 112 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic and *con Ped.* marking are present.

8

Musical notation for measures 8-14. The melodic line continues with a large slur over the notes. The bass line remains mostly silent.

15

Musical notation for measures 15-21. The melodic line continues with a large slur over the notes. The bass line remains mostly silent.

22

Musical notation for measures 22-28. The melodic line continues with a large slur over the notes. The bass line has some accompaniment in the later measures.