



## *Rhapsody In Blue (Theme)*

George Gershwin

♪ Livello 49/100 (Ambizioso)

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# RHAPSODY IN BLUE

## Theme

GEORGE GERSHWIN  
(1898-1937)  
arranged by Hywel Davies

Moderately, slow, with expression

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*mp*) dynamic. The right hand features a series of chords in the first measure, followed by a melodic line starting in the second measure. The left hand provides a simple harmonic accompaniment. A 'con Ped' (con pedale) instruction is placed below the bass staff.

The second system continues the melodic line in the right hand, which now includes a sharp sign (F#) in the first measure. The left hand continues with its accompaniment. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

The third system continues the piece, with the right hand playing a melodic line and the left hand providing accompaniment. The watermark 'O' is still present.

The fourth system begins at measure 13. The right hand features a triplet of eighth notes in the third measure, marked with a '3' and a slur. The dynamic is marked *mf* (mezzo-forte). The left hand continues with its accompaniment.