



Travlin' Man

Stevie Wonder

♪ Livello 50/100 (Ambizioso)

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TRAVLIN' MAN

Lyrics by
RONALD MILLER

Music by
BRYAN WELLS

Moderately

Piano introduction in C major, 4/4 time, marked 'Moderately'. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Verse

C Dm7 G7 C

Vocal line for the first two lines of the verse. The melody is in C major, 4/4 time. The lyrics are: 1. Some-thing deep in - side of me — keeps me mov - in' aim-less - ly, — I've 2. Please don't ask me where I've been, — I've been a - lone thru thick and thin, —

1. Some-thing deep in - side of me — keeps me mov - in' aim-less - ly, — I've
2. Please don't ask me where I've been, — I've been a - lone thru thick and thin, —

Piano accompaniment for the first two lines of the verse. The piano part is in C major, 4/4 time, marked 'mp'. It features a steady bass line and chords in the right hand that support the vocal melody.

Dm7 G7 C

Vocal line for the next two lines of the verse. The melody continues in C major, 4/4 time. The lyrics are: al - ways been, I'll al - ways be, — a lone - ly Trav - lin' Man. On the out - side look - ing in, — a lone - ly Trav - lin' Man.

al - ways been, I'll al - ways be, — a lone - ly Trav - lin' Man.
On the out - side look - ing in, — a lone - ly Trav - lin' Man.

Piano accompaniment for the next two lines of the verse. The piano part continues in C major, 4/4 time, marked 'mp', with a consistent bass line and chordal accompaniment.

Dm7 G7 C

Vocal line for the final two lines of the verse. The melody concludes in C major, 4/4 time. The lyrics are: Some - thing that I can't ex - plain — mold - ed me from wind and rain, — Some - thing that I have - n't found — keeps me seek - ing green - er ground, —

Some - thing that I can't ex - plain — mold - ed me from wind and rain, —
Some - thing that I have - n't found — keeps me seek - ing green - er ground, —

Piano accompaniment for the final two lines of the verse. The piano part concludes in C major, 4/4 time, marked 'mp', with a steady bass line and chordal accompaniment.

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