



Variations de concert sur un thème original, Op. 1

Charles-Marie Widor

♪ Livello 70/100 (Avanzato)

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(opus 1)

Charles-Marie Widor
(1844–1937)

Andantino

Musical score for measures 1-4. The piece is in G major and common time. The tempo is marked 'Andantino'. The first staff (treble clef) features a melodic line with eighth-note patterns and a wavy hairpin. The second staff (bass clef) provides a harmonic accompaniment with eighth-note chords. Dynamics include piano (*p*).

Musical score for measures 5-8. Measure 5 is marked with a '5' above the staff. The first staff continues the melodic line. The second staff continues the accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). A first ending bracket spans measures 7-8, with a second ending marked '2.' following.

Musical score for measures 9-13. Measure 9 is marked with a '10' above the staff. The first staff continues the melodic line. The second staff continues the accompaniment. Dynamics include fortissimo (*sf*) and piano (*p*). The piece concludes with a 'rit.' (ritardando) marking over the final notes.

Musical score for measures 14-17. Measure 14 is marked with a '14' above the staff. The tempo is marked 'a tempo'. The first staff continues the melodic line. The second staff continues the accompaniment. Dynamics include pianissimo (*pp*).