



## *You Are Woman, I Am Man*

Jule Styne

♪ Livello 50/100 (Ambizioso)

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# You Are Woman, I Am Man

Words by  
BOB MERRILL

Music by  
JULE STYNE

Moderato

Piano *mf*

The piano introduction is written for a grand piano in 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a G4 note, moving through a series of chords and intervals. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The dynamic marking is mezzo-forte (mf).

Refrain (*Rhythmic*)

C B C G7 Gdim G7

1. You are wom - an, I am man.  
2. You are wom - an, I am man.

The first part of the refrain features two vocal lines and piano accompaniment. The vocal lines are in a 4/4 time signature. The first line has a melody that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking is mezzo-piano (mp).

Gdim G7 B C B C6

You are small - er, So I can be tall - er than.  
You are gen - tle, I am bar - bar - i - an.

The second part of the refrain continues the vocal and piano accompaniment. The vocal lines have a similar melodic structure to the first part. The piano accompaniment continues with chords and moving lines. The dynamic marking is mezzo-piano (mp).

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