



Soul Clap '69

Booker T. Jones

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SOUL CLAP '69

By BOOKER T. JONES
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Very Steady Tempo

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The upper staff contains whole rests. The lower staff begins with a dynamic marking of *mf*. The bass line features a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A large, faint watermark 'O' is visible in the background of the page.

The second system of musical notation continues the grand staff. The upper staff has a melodic line starting with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff continues the bass line with eighth notes: B-flat, A, G, F, E, D, C, B-flat. A chord marking of F7 is present at the end of the system.

The third system of musical notation continues the grand staff. The upper staff has a melodic line starting with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff continues the bass line with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

The fourth system of musical notation continues the grand staff. The upper staff has a melodic line starting with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff continues the bass line with eighth notes: B-flat, A, G, F, E, D, C, B-flat. A chord marking of Bb7 is present at the end of the system.

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