



House Of Woodcock Jonathan Greenwood

🎵 Livello 64/100 (Avanzato)

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House of Woodcock

(from Phantom Thread)
Composed by Jonny Greenwood

♩ = c. 90

poco accel.

a tempo

The first system of the musical score is written for piano in 3/4 time. The right hand begins with a piano (*p*) dynamic, playing a series of quarter notes. The left hand provides a harmonic accompaniment with chords. The tempo is marked as *poco accel.* and the dynamic shifts to *f* (forte) in the final measure of the system. The instruction *con Ped.* (with pedal) is written below the left hand.

The second system continues the piece, starting at measure 6. It features a melodic line in the right hand that becomes more active, with a *p* dynamic marking. The left hand continues with a steady accompaniment. A large watermark is visible over the center of this system.

The third system begins at measure 10 and is written in 4/4 time. It features a complex texture with multiple layers of chords and moving lines in both hands, marked with an *8* (octave) marking.

The fourth system continues from measure 14, maintaining the complex 4/4 texture with multiple layers of chords and moving lines in both hands, marked with an *8* (octave) marking.