



Sorry

Justin Bieber

♪ Livello 51/100 (Ambizioso)

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Moderately fast pop

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderately fast pop' and a dynamic marking of 'mf'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with four measures. The first system starts with a 'Ped.' marking. The second system includes the instruction 'Pedal cont. sim.'. The third system contains the first line of lyrics: '1. You got - ta go and get an - gry at all of my hon - es - ty.' The fourth system contains the second line of lyrics: 'You know I try, but I don't do too well with a - po - lo - gies. I'. Chord symbols are placed above the piano part: A^badd⁹, Cm⁷, and B^b. The piano part features a consistent bass line of chords (A^b, C^b, F^b) and a treble part with eighth-note patterns and triplets. The vocal line consists of eighth-note phrases.