



The Homecoming Waltz

Reg Connelly

♪ Livello 55/100 (Ambizioso)

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THE HOMECOMING WALTZ

Words and Music by Bob Musel, Ray Sonin and Reg Connelly

Waltz Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Waltz Moderato' and the dynamics are 'mf'.

I can be gay tho' you're far from me, And I will
I'm mak-ing plans for that hap - py day, It won't be

The first vocal line is written on a single staff. The piano accompaniment is shown below it, with dynamics 'mp' and 'p'. Chords Eb, Fm, Cm, Fm, and Bb7 are indicated below the piano part.

tell you why, Each pass-ing day means we
long 'til then, You'll be my part-ner, when

The second vocal line continues the melody. The piano accompaniment includes chords Ab, Bb7, Eb, and Gm.

soon will be. To - geth - er you and I.
dreams come true, And we can waltz a - gain.

The third vocal line concludes the piece. The piano accompaniment includes chords Cm, Eb, D7, Gm, F# dim, and Bb7.