



## *Bambalina*

Oscar Hammerstein II, Vincent Youmans

♪ Livello 40/100 (Ambizioso)

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# Bambalina

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN, II

(Nina & Chorus)

Music by  
VINCENT YOUMANS  
and HERBERT STOTHART

Moderato

Piano

*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. Dynamics include 'mf' and 'rit.'.

(NINA)

*p*

Wilt thou come with me to the fair? Bam - ba - lin - a

*a tempo*

The first line of the song features a vocal line for Nina and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked 'a tempo'.

(CHORUS)

will be there. Who is Bam - ba - lin - a

*f*

The chorus is marked '(CHORUS)' and begins with a forte (*f*) dynamic. It features a vocal line and piano accompaniment.

(NINA)

what sort of man is he? He's a fid - dler

*p*

The second line of the song features a vocal line for Nina and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic.