



Elite Syncopations

Scott Joplin

🎹 Livello 70/100 (Avanzato)

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Not fast

The first system of music is in 2/4 time with a key signature of one flat (B-flat). It features a complex syncopated melody in the right hand and a steady bass line in the left hand. The melody consists of eighth and sixteenth notes with various rests and accents.

5

The second system continues the piece, starting at measure 5. It features a similar syncopated melody in the right hand and a bass line with some chordal accompaniment in the left hand.

9

The third system starts at measure 9. It includes a trill (tr) in the right hand towards the end of the system. The bass line continues with a steady accompaniment.

13

The fourth system starts at measure 13. It continues the syncopated melody and bass line from the previous systems.

17

The fifth system starts at measure 17. It concludes the piece with a first ending (1.) in the right hand and a final bass line.