



One Way Love The Drifters

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ONE WAY LOVE

BERT RUSSELL &
NORMAN MEADE

Words and Music by

Moderato (with a beat)

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato (with a beat)' and the dynamics are 'mf'.

Key C

|| : 1d' .d':- | 1 .s:- | : | : .m 1s :m .1 | - .s:- | : | : .s 1d' :d' .d' |

Go and find the kind of girl — that thinks you're the

C G7 C

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line and chords in the right hand. The chords are C, G7, and C.

|| 1 .s:- | : | : 1s .s :m .1 | - :s | : | : 1m .m :m cre m | f .m:- | : |

on-ly guy in the world. — No more half-heart-ed kiss-es

G7 E7

The piano accompaniment for the second line of lyrics continues with the eighth-note bass line and chords in the right hand. The chords are G7 and E7.

|| : 1m .d :1 .d | - : | : | : 1m'.m':- | r'.d':-.d'1-.d' :d'.1.s || 1 :-.s :- ||

that's bad e-nough No more tear drops no more one way

F D7 F G7

The piano accompaniment for the third line of lyrics features a steady eighth-note bass line and chords in the right hand. The chords are F, D7, F, and G7.

|| d' .m':-.m' 1r'.d': || 1 :-.t:-.s || d': | : | : 1d' .d':-.d' | 1 .s:- | : |

love, oh no more one way — love Don't look for some-one

C F G7 C

The piano accompaniment for the fourth line of lyrics continues with the eighth-note bass line and chords in the right hand. The chords are C, F, G7, and C.

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