

Grand canals

Lin Marsh

Bright tempo ♩ = 95 **mf**

MELODY

PIANO/KEYBOARD

1: They
3: A -

5

came with pick_ and sho - vel for to work up - on the land, from
-cross each bridge and a - que - duct the great ca - nal did wend, and

A D/A A E/A

9

far and near they tra - velled for the wa - ges in their hand. They
past each farm and quar - ry, as the path would gent - ly bend. So

A D/A E/A A

13

came to dig_ and cut and build, these strong and hard - y men,
greet - ings were_ ex - changed at ev - ery lock and wharf and quay,

F#m D A/E Em