



For He Shall Give His Angels Charge, BWV 53

Felix Mendelssohn Bartholdy

♪ Livello 52/100 (Ambizioso)

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aus dem Oratorium "Elias"

Felix Mendelssohn-Bartholdy

Arr.: Patrick Egge

Allegretto non troppo ♩ = ca. 102

sim.

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a piano (*p*) chord and moves to a mezzo-piano (*mp*) texture. The left hand has a simple bass line. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 4-7. The right hand features a melodic line with a slur and a fermata over the final note. The left hand continues with a steady bass line.

Musical notation for measures 8-10. Measure 8 is marked with a bass clef. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 11-13. Measure 11 is marked with a treble clef. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 14-17. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A large watermark 'O' is visible in the center of the page.