



The Hills Of Long Ago

Tom Springfield, Shirley Abicair

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THE HILLS OF LONG AGO

Lyrics by
PAUL FRANCIS WEBSTER
Music by
TOM SPRINGFIELD
& SHIRLEY ABICAIR

Moderato

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* is present at the beginning.

Where is the star that trem-bled far a - bove the dawn? —

The first vocal line is written on a single staff in G major, 4/4 time. The melody is simple and lyrical. Below the staff, the piano accompaniment is shown with chords: G, Em, C, D (sus G), and D7.

G Em C D (sus G) D⁷

Where are the eyes that filled with sighs the mo - ment I was gone?

The second vocal line continues the melody in G major. The piano accompaniment uses chords: G, Em, C, and D.

G Em C D

Where is the love I'm dream - ing of this love - ly day? —

The third vocal line concludes the phrase in G major. The piano accompaniment uses chords: E and Am.

E Am

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