



How To Save A Life The Fray

♪ Livello 51/100 (Ambizioso)

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How To Save A Life

Words and Music by Joseph King and Isaac Slade

♩ = 120

Chord diagrams: B^b, Dm7/A, B^b, Dm7/A

Measures 1-4: Treble clef, key signature of two flats, 4/4 time. Bass clef accompaniment. Dynamics: *p*. Chord diagrams: B^b, Dm7/A, B^b, Dm7/A.

Chord diagrams: B^b, Dm7/A, B^b, Dm7/A

Measures 5-8: Treble clef, key signature of two flats, 4/4 time. Bass clef accompaniment. Chord diagrams: B^b, Dm7/A, B^b, Dm7/A.

Chord diagrams: B^b, Dm7/A, B^b, Dm7/A

Measures 9-12: Treble clef, key signature of two flats, 4/4 time. Bass clef accompaniment. Chord diagrams: B^b, Dm7/A, B^b, Dm7/A.

Chord diagrams: B^b, Dm7/A, B^b, Dm7/A

Measures 13-16: Treble clef, key signature of two flats, 4/4 time. Bass clef accompaniment. Chord diagrams: B^b, Dm7/A, B^b, Dm7/A.