



Samba Lele

Anonymous

♪ Livello 40/100 (Ambizioso)

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Samba Lele

Música: traditional

♩ = 97

Vocal

Piano

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line and repeat sign, and then continues with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter rest, followed by a series of chords and eighth notes in the right hand, and a simple eighth-note bass line in the left hand.

4

The second system of music continues the piano accompaniment from the first system. It starts with a measure number '4' at the beginning. The notation follows the same pattern of chords and eighth notes in the right hand and a simple eighth-note bass line in the left hand, ending with a double bar line and repeat sign.

6

1. Sam-ba Le - lê tá do-en - te, tá com a ca-be-ça que-bra - da,
2. O ___ Mo-re-na bo-ni - ta, co-mo é que se na-mo - ra?
3. O ___ Mo-re-na bo-ni - ta, co-mo é que se co - si - nha?
4. O ___ Mo-re-na bo-ni - ta, on-de é que vo - ce mo - ra?

The third system of music includes the vocal line and piano accompaniment. The vocal line starts with a measure number '6' and contains four lines of lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems, featuring chords and eighth notes in the right hand and a simple eighth-note bass line in the left hand.