



# *Piano Sonata No. 6 D Major, KV 284 (205b): 2. Andante*

Wolfgang Amadeus Mozart

♪ Livello 50/100 (Ambizioso)

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## RONDEAU EN POLONAISE

Andante

The musical score consists of five systems of grand staff notation (treble and bass clefs). The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *f*, *sf*, *p*, *sfp*, and *cresc.*. Articulation includes accents, slurs, and trills. Performance instructions include 'Erstäruck: tr' and 'ED: tr'. Measure numbers 6, 11, 15, and 19 are marked at the beginning of their respective systems. A large watermark '©' is visible in the center of the page.

\*) T. 5, linke Hand, 3. Viertel: So die Lesart des Erstdruckes; Mittelstimme im Autograph d' statt e', wodurch die Septime verdoppelt würde (vgl. auch T. 74). — Bar 5, left hand, third crotchet: so printed in the first edition; middle voice in the autograph reads d' instead of e', which would double the seventh (cf. also bar 74).

\*\*) T. 21/22 (und entsprechend T. 57/58), rechte Hand: Akzent-Strich zur 3. Note nach dem Erstdruck. — Bars 21/22 (likewise bars 57/58), right hand: vertical staccato dash above the third note taken from the first edition.