



Everyone Sang Ian Higginson

♪ Livello 50/100 (Ambizioso)

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Everyone Sang

Siegfried Sassoon
(1886-1967)

Ian Higginson
(b. 1959)

Flowing

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a melody in the right hand and chords in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

1. Ev - 'ry one

The second system continues the vocal and piano parts. The vocal line has lyrics: "sud - den - ly burst out sing - ing; And I was filled with such de -". The piano accompaniment provides harmonic support with various textures and dynamics like *mf* and *mp*.

The third system concludes the piece. The vocal line has lyrics: "light As pris - oned birds must find in free - dom". The piano accompaniment features a rising melodic line in the right hand and a steady bass line in the left hand.