



Sonatina in D Major, Op. 36 No. 6 Muzio Clementi

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'This is a delightfully accessible piece – a grade 8 player should be able to learn it quickly with efficient practice. It begins with a very light main theme, which has the feel of a spirited dance that is brought to a grand conclusion in the dominant key. The second half evolves into gradually descending march-like octaves and we are soon brought to a recapitulation. There are choral (or even operatic) stylisations to savour. Overall, a *leggiero* approach will enhance the sweetness of this highly engaging sonatina.' Andrew Cole, West Yorkshire

Muzio Clementi

Allegro con spirito

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *dolce*, *legato*, *fz*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5. There are also articulation marks like slurs and accents. The piece concludes with a final cadence in the dominant key (A major).