



Bist du bei mir (If thou art near), BWV 508

Johann Sebastian Bach

🎵 Livello 60/100 (Avanzato)

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Bist du bei mir

J. S. BACH
arr. WILLIAM H. HARRIS

Slow, and gently sustained

PIANO

p

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slow, and gently sustained'. The score is for piano, starting with a dynamic marking of *p*. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 6-10. The right hand continues the melodic development with slurs and ties. The left hand accompaniment remains consistent with the previous system.

Musical score for measures 11-15. The melodic line in the right hand shows further development with slurs and ties. The left hand accompaniment continues to support the melody.

Musical score for measures 16-20. The right hand features a melodic line with slurs and ties, ending with a *ten.* (tenuto) marking. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 18.