

Ø K T A V



Ain't Misbehavin'

Fats Waller

♪ Livello 59/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Ø K T A V
www.oktav.com

AIN'T MISBEHAVIN'

Words and Music by THOMAS WALLER,
HARRY BROOKS and ANDY RAZAF

Moderato

Chord diagrams: E^b (fr³ x), Fm, B^b9, E^b (fr³ x), G7+, A^b, A^bm

The first system of the piano introduction features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment. The tempo is marked 'Moderato'.

Chord diagrams: E^b/G (fr³ xx), G^b7, Fm, B^b9 (x o x), E^b (fr³ x), B^b9 (x o), B^b7+ (x o)

The second system continues the piano introduction with similar melodic and harmonic patterns. The right hand melody is supported by the left hand's bass line.

Chord diagrams: E^b (fr³ x), B7 (x o), E (o o), E^b (fr³ x), B7 (x o), E (o o)

Boy Tho' it's a fick - le age, With flirt - ing all the rage,
Girl Your type of man is rare, I know you real - ly care,

The vocal entry begins with the lyrics 'Boy Tho' it's a fick - le age, With flirt - ing all the rage, Girl Your type of man is rare, I know you real - ly care,'. The melody is in the right hand, and the piano accompaniment is in the left hand.

mp

The piano accompaniment for the second system continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mp'.

Chord diagrams: E^b (fr³ x), G7 (xxoo), C9 (x x), F9, B^b13 (x), B^b+ (x), E^b (fr³ x), B^b7+ (xx)

Here is one bird with self - con - trol; Hap - py in - side my cage.
That's why my con - science ne - ver sleeps; When you're a - way some - where.

The vocal entry continues with the lyrics 'Here is one bird with self - con - trol; Hap - py in - side my cage. That's why my con - science ne - ver sleeps; When you're a - way some - where.' The piano accompaniment is in the left hand.

The piano accompaniment for the third system concludes the piece with a final melody in the right hand and a bass line in the left hand.