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Got A Date With An A

## Got A Date With An Angel

Al Bowlly

♪ Livello 60/100 (Avanzato)

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# GOT A DATE WITH AN ANGEL

Words by  
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SONNIE MILLER

Music by  
JACK WALLER and  
JOSEPH TUNBRIDGE

Moderato

Piano

*mf*

*poco rit*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes and quarter notes, followed by a more melodic line. The bass line consists of simple chords and single notes. The piece concludes with a *poco rit* (slightly slower) section.

*not fast*

F F7 Bb F Bb6 Dm C7

Luck will of - ten come when it's nev - er ex - spect - ed; I thought I'd  
When she whis - pers to me, it's hea - ven - ly mu - sic, And when she

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The tempo is marked *not fast*. The key signature has one flat (Bb). The piano accompaniment includes guitar chord diagrams for F, F7, Bb, F, Bb6, Dm, and C7. The lyrics are: "Luck will of - ten come when it's nev - er ex - spect - ed; I thought I'd When she whis - pers to me, it's hea - ven - ly mu - sic, And when she". The piano accompaniment is marked *p a tempo*.

F F7 Bb F Bb F Dm F Dm

been for - got - ten and I had noth - ing to do. But late - ly  
smiles it's like the sun shin - ing in the blue sky. Such glad - ness

The second system continues the vocal and piano accompaniment. The piano accompaniment includes guitar chord diagrams for F, F7, Bb, F, Bb, F, Dm, F, and Dm. The lyrics are: "been for - got - ten and I had noth - ing to do. But late - ly smiles it's like the sun shin - ing in the blue sky. Such glad - ness".

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