



Let's Call the Whole Thing Off

George Gershwin

♪ Livello 66/100 (Avanzato)

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Let's Call The Whole Thing Off

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Allegretto **poco rit.**

mf

The piano introduction consists of two systems of music. The first system has two staves: the upper staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature, and the lower staff in bass clef. The music is marked *mf* and **Allegretto**. The second system continues the piece and ends with a **poco rit.** marking.

A tempo, brightly

5 D B7b9 Em D A7sus4 A7 D

Things have come to a pret - ty pass, Our ro - mance is grow - ing

mp leggiero

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "Things have come to a pret - ty pass, Our ro - mance is grow - ing". The piano part includes a large watermark in the center of the system.

8 G9 C#7& F#9 B7(6) B7&5

flat, For you like this and the oth - er While

mf

The second system of the vocal and piano accompaniment starts at measure 8. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "flat, For you like this and the oth - er While".