



# Die Entführung aus dem Serail, KV 384: O, wie will ich triumphieren

Wolfgang Amadeus Mozart

♪ Livello 49/100 (Ambizioso)

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# O, wie will ich triumphieren

## My triumphant hours approaching

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The Abduction from the Seraglio / L'enlèvement au sérail

Wolfgang Amadeus Mozart (1756-1791)

Arr.: Hans-Günter Heumann

**Allegro vivace** ♩ = 144

The musical score is presented in a grand staff format, with a vocal line in the upper treble clef and piano accompaniment in the lower bass and treble clefs. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 8, 14, 20, and 27 indicated at the beginning of each system. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark 'O' is centered over the middle of the page.

**System 1 (Measures 1-7):** *f* (forte). Bass clef: 5, 1, 3. Treble clef: 4, 2.

**System 2 (Measures 8-13):** *p* (piano) in bass clef, *f* (forte) in treble clef. Bass clef: 5.

**System 3 (Measures 14-19):** Bass clef: 1, 4.

**System 4 (Measures 20-26):** *p* (piano). Bass clef: 3, 5. Treble clef: 5, 3, 2, 1.

**System 5 (Measures 27-32):** Bass clef: 2, 5. Treble clef: 1, 1, 1, 4, 5, 4, 3, 2, 1.

**Vocal Lyrics:**  
 O, wie will ich tri-um- phie - ren, wenn sie euch zum Richt-platz füh - ren und die  
 Häl - se schnü-ren zu, schnü-ren zu; und die Häl - se schnü-ren zu, schnü-ren