



# *It's Nice To Get Up In The Mornin' (But It's Nicer To Lie In Bed)*

Harry Lauder

♪ Livello 45/100 (Ambizioso)

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# It's Nice To Get Up In The Mornin'

(But It's Nicer To Lie In Bed)

Words & Music by

HARRY LAUDER

Allegretto

ff

Fine

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Fine' marking.

1. O! ye'll ne - ver, ne - ver, ne - ver thrive, ly - ing in yer  
 2. O! there's lots o' folks that ne - ver work, they hate the ve - ry  
 3. O! my brith - er Jock's a ba - ker, and he sleeps a - long wi'

*p*

D7 G D7

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part includes a large watermark '©' in the center. The lyrics are: '1. O! ye'll ne - ver, ne - ver, ne - ver thrive, ly - ing in yer', '2. O! there's lots o' folks that ne - ver work, they hate the ve - ry', and '3. O! my brith - er Jock's a ba - ker, and he sleeps a - long wi''. The piano accompaniment is marked *p* and includes chord markings D7, G, and D7.

bed,  
name;  
me;

Ear - ly ris - in' makes us wise— I've  
 And oth - ers would be i - dle if— it  
 In the win - ter morn Jock has to rise— and

G D G

The second system continues the vocal and piano accompaniment. The lyrics are: 'bed, name; me;', 'Ear - ly ris - in' makes us wise— I've', 'And oth - ers would be i - dle if— it', and 'In the win - ter morn Jock has to rise— and'. The piano accompaniment includes chord markings G, D, and G.