



When I Take My Morning Promenade

Bennett Scott

♪ Livello 55/100 (Ambizioso)

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When I Take My Morning Promenade

Written by
A. J. MILLS

Composed by
BENNETT SCOTT

Tempo di Polka March

The piano introduction is in 2/4 time, marked *sfz*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Since Mo - ther Eve in the Gar - den long a - go Start - ed the fash - ion,
 Fan - cy the girls in the pre - his - tor - ic days Each wore a bear - skin,
 I've heard my Grand - mo - ther wore the crin - o - line, Then came the bus - tie -

The first vocal line is in 2/4 time, marked *p*. The piano accompaniment is in 2/4 time, marked *p*. The piano part includes a 'C' (C major) chord and a 'G7' (G dominant 7) chord.

fash - ion's been a pas - sion, Eve wore a cos - tume we
 cov - er - ing her fair skin, Late - ly Sa - lo - me has
 oh! it was a tus - sle, Wo - men were tied up and

The second vocal line is in 2/4 time, marked *p*. The piano accompaniment is in 2/4 time, marked *p*. The piano part includes a 'C' (C major) chord.

might des - cribe as brief, Still ev - 'ry sea - son brought its
 charmed us to be sure, Wear - ing some rows of beads and
 load - ed up with dress, Now, fash - ion plates de - cree we

The third vocal line is in 2/4 time, marked *p*. The piano accompaniment is in 2/4 time, marked *p*. The piano part includes 'G7' (G dominant 7), 'D7' (D dominant 7), and 'G' (G major) chords.

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