



Thinking About Tomorrow

Beth Orton

♪ Livello 50/100 (Ambizioso)

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Thinking About Tomorrow

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highest chart position 57

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did you know Prior to the release of her own material, Orton guested on material by The Chemical Brothers and William Orbit, who produced her debut album. She also used another dance music guru, Andy Weatherall, on the second. This is taken from 'Daybreaker', featuring Ben Watt of Everything But The Girl as her musical collaborator.

$\text{♩} = 88$

B E B E

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line has two verses. Chord diagrams for B and E are provided above the staff. A large watermark '©' is visible in the center of the page.

1. Tired but I ain't sleep - ing. Think - ing a - bout some sad - af - fair.
2. Tired but I ain't dream - ing. Fall - ing in - to so - lid air.

E B E

And why I should be leav - ing. 'Cause
And why I must be leav - ing. 'Cause