



Things Lived and Dreamt, Op. 30 No. 4

Josef Suk

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IV

(Zamyšleně, později stále výbojněji)
 (Contemplative, later increasingly aggressive)

Poco allegretto (In sich versunken, später mit allmählich gesteigerter Energie)

The musical score consists of five systems of piano notation. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a *ten.* (tenuto) marking and a *p molto* dynamic. The third system (measures 13-18) features a *poco* dynamic, a *mp e marc. ten.* marking, and a *quasi tromba* instruction. The fourth system (measures 19-24) includes *ten.* markings and a *pp* dynamic. The fifth system (measures 25-28) begins with a *poco più animato* instruction, followed by *marcato*, *rsfz*, and *f* dynamics, and ends with a *mp* dynamic.