



White Horse

Brian Crain

♪ Livello 52/100 (Ambizioso)

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♩ = 88

Musical notation for measures 1-4. The piece is in common time (C). The right hand (treble clef) has a melody with rests in measures 1 and 3. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 1.

Musical notation for measures 5-8. The right hand continues the melody, with a fermata over the final note of measure 8. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 8.

Musical notation for measures 9-14. The right hand melody continues with eighth notes. The left hand accompaniment continues with eighth notes. A large watermark 'O' is overlaid on this system.

Musical notation for measures 15-19. The right hand melody continues with eighth notes. The left hand accompaniment continues with eighth notes.