



## *Walk On By* Dionne Warwick

♪ Livello 40/100 (Ambizioso)

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# WALK ON BY

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH

Moderately

5 3  
mf  
2 5  
1 3

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure has fingering 5 3 above the G4 and 2 5 below the G3. The second measure has fingering 1 3 above the Bb4 and 1 3 below the G3.

Am7 4 2 D  
mp  
1. If you see me walk - in' down the street and I start to cry  
2. I just can't get o - ver los - in' you and so if I seem

The vocal entry begins on the second measure of the second system. The piano accompaniment features a chord progression of Am7, D, and D. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure has fingering 4 2 above the Bb4 and 4 2 below the G3. The second measure has fingering 2 above the C5 and 2 below the G3. The third measure has fingering 1 above the Bb4 and 1 below the G3.

Am7 D Am7 D Gm7 2 3 1  
mf  
each time we meet, } walk on by,  
bro - ken and blue, }

The piano accompaniment continues with a chord progression of Am7, D, Am7, D, Gm7. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure has fingering 2 above the C5 and 2 below the G3. The second measure has fingering 3 1 above the Bb4 and 3 1 below the G3.

Am7 Gm7 Am7  
f  
walk on by. Make be - lieve that  
Fool - ish pride, that's

The piano accompaniment continues with a chord progression of Am7, Gm7, Am7. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure has fingering 1 above the Bb4 and 1 below the G3. The second measure has fingering 1 above the Bb4 and 1 below the G3. The third measure has fingering 1 above the Bb4 and 1 below the G3.

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