



La Cloche des matines (Morning Bells), Op.109

No.9

Johann Friedrich Burgmüller

♪ Livello 59/100 (Avanzato)

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'Composed in 1858, and around two minutes in length, this is a delightful evocation of the insistent chiming of morning bells. There is much to challenge a Grade 6 pianist: balancing the interweaving melodic lines with the accompaniment, left hand crossing over the right to represent the bell and very specific dynamic shaping and articulation. There is also a range of sonorities and a short passage of bustling semiquavers, which require an efficient legato and staccato touch. A charming, colourful and rewarding Romantic miniature.' Paul Dyson, North Yorkshire

Andante sostenuto ♩ = 84

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The musical score is presented in two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 13. The score includes a variety of musical notations such as slurs, accents, and dynamic markings. Pedaling instructions are shown as 'Ped.' with a line underneath. The piece concludes with a final cadence in measure 13.