



Jerusalem Hubert Parry

♪ Livello 53/100 (Ambizioso)

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Jerusalem

Hubert Parry
(1848-1918)

Slow, with movement

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a forte (*f*) dynamic and includes fingering numbers 5, 2, 2, 4, 1, 2, 4, 1. The second system (measures 5-8) includes fingering numbers 5, 2, 4, 1. The third system (measures 9-12) includes fingering numbers 5, 2, 3, 2, 3, 1. The fourth system (measures 13-16) includes a *cresc.* marking and fingering numbers 1, 4, 1-4. The fifth system (measures 17-20) includes a *poco rit.* marking, followed by *a tempo*, and a final forte (*f*) dynamic. A large, semi-transparent watermark 'Q' is centered over the middle of the page.