



## *Be Thou My Vision (Take Time To Be Holy)*

Anonymous

♪ Livello 45/100 (Ambizioso)

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Side Notes: The music for this song is an Irish folk song entitled, "Slane". David Evans combined the old Irish text written in the 6th century with the folk melody and it was first published in the 1927 edition of the Church of Scotland's Hymnary. It is now sung in churches around the world and is widely known as "Be Thou My Vision."

A popular arrangement of this melody has been performed by the Mormon Tabernacle Choir in which they combine the folk melody Slane, with the text "Take Time to be Holy" which was written by William D. Longstaff.

I decided to include this arrangement in this Christmas book because even though it may not be considered a traditional Christmas carol, the message of a Savior in this song is clear and is certainly fitting for the Christmas Season.

## Be Thou My Vision

*(Take Time To Be Holy)*

Arranged by  
**JASON TONIOLI**

*Thoughtfully*

*mf*

*With Pedal*

8

14

The musical score is presented in three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes the tempo marking 'Thoughtfully', the dynamic marking 'mf', and the instruction 'With Pedal'. A large, semi-transparent watermark of the letter 'O' is centered over the middle of the page, partially obscuring the musical notation.

Irish Melody  
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