



The Guitar Man

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THE GUITAR MAN

Words and Music
by DAVID GATES

Piano introduction in 4/4 time, key of G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Guitar introduction in 4/4 time, key of G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Chord diagrams for G, C, and D are shown above the staff.

1. Who draws the crowd and plays__ so loud, ba - by it's the guit-ar man, ___
2. Night af - ter night who treats__ you right, ba - by it's the guit-ar man, ___
3. *Instr. Solo* - - - - -

Piano accompaniment for the first verse in 4/4 time, key of G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Guitar accompaniment for the first verse in 4/4 time, key of G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Chord diagrams for G, C, and D are shown above the staff.

Who's gon - na steal the show, __ you know ba - by it's the guit-ar man, ___ he can make
 Who's on the ra - di - o, __ you go lis - ten to the guit-ar man, ___ Then he comes
 - - - - - (3) He can make

Piano accompaniment for the second verse in 4/4 time, key of G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.