



## *Still Got The Blues*

Gary Moore

♪ Livello 53/100 (Ambizioso)

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# Still Got The Blues

Words and Music by Gary Moore

♩. = 54



N.C.

First system of musical notation. Treble clef with a key signature of one flat and a 6/8 time signature. The music starts with a forte (*f*) dynamic. The bass line includes a pedal point (Ped.) and a simultaneous pedal (Ped. sim.) section.

Bm7(b5)



N.C.

Second system of musical notation. Treble clef. The music continues with a piano (*p*) dynamic. The bass line features a sustained note.



Third system of musical notation. Treble clef. Includes two vocal lines with lyrics. The piano accompaniment is marked piano (*p*).

1. Used to be so eas - y to give my heart a - way,  
 2. Used to be so eas - y to fall in love a - gain,

Bm7(b5)



Fourth system of musical notation. Treble clef. Includes two vocal lines with lyrics. The piano accompaniment is marked simile.

but I found out the hard way there's a price you have to pay,  
 but I found out the hard way it's a road that leads to pain,