



Sonatine in G Major, Op. 38 No. 1 Muzio Clementi

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Allegro

The musical score is written for piano and treble clef. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first system shows a melodic line in the treble clef with a forte dynamic and a bass line in the piano clef. The second system continues the melodic development with piano (*p*) dynamics. The third system features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The fourth system has a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fifth system starts with a forte (*f*) dynamic in both staves. The sixth system includes a trill (*tr.*) in the treble and a piano (*p*) dynamic in the bass. The seventh system concludes with a piano (*p*) dynamic in both staves and a *cresc.* marking in the bass line.