



Lullaby Of The Leaves

Bernice Petkere

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LULLABY OF THE LEAVES

Music by BERNICE PETKERE
Words by JOE YOUNG

Moderately

The piano introduction consists of two staves. The right hand starts with a melody in C minor, marked *mf*, featuring a triplet of eighth notes. The left hand provides a simple harmonic accompaniment. The piece concludes with a *mp* dynamic marking.

Cm **G7+5** **C7**

Crad - le me where south - ern skies can watch me with a

This system includes the first line of lyrics and the corresponding piano accompaniment. Above the staff, guitar chord diagrams are provided for Cm, G7+5, and C7. The piano part features a triplet of eighth notes in the right hand.

Fm7 **Dm11** **G7** **Dm11** **G7+5** **Cm**

mil - lion eyes, Oh sing me to sleep, Lul - la - bye Of The Leaves.

This system continues the melody and accompaniment. It includes guitar chord diagrams for Fm7, Dm11, G7, Dm11, G7+5, and Cm. The piano part continues with triplet figures in the right hand.

Ab7 **G7+5** **Cm** **G7+5** **C7**

Cov - er me with hea - vens blue and let me dream a

This system concludes the piece. It includes guitar chord diagrams for Ab7, G7+5, Cm, G7+5, and C7. The piano part features a final triplet figure in the right hand.