



Spectre
Radiohead

🎵 Livello 65/100 (Avanzato)

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Spectre

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 99



Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with triplets. The treble line consists of chords with triplets. Dynamics include *p* (piano) and *Ped.* (pedal). Chord diagrams for Gmaj7, E(SUS2), and Em are provided above the staff.



Piano accompaniment for measures 5-8. The music continues with the same accompaniment pattern. Dynamics include *mf* (mezzo-forte) and *Ped. cont. sim.* (pedal continue similarly). Chord diagrams for Gmaj7, E(SUS2), and Em are provided above the staff.



Vocal line and piano accompaniment for measures 9-12. The vocal line is in the treble clef with lyrics: "I'm lost, _____ I'm a ghost, _____". The piano accompaniment continues with the same accompaniment pattern. Dynamics include *pp* (pianissimo). Chord diagrams for D, Dmaj7, and D6 are provided above the staff.